

MEETING NOTES

**Meeting # 19, Tuesday 22 March 2022,
4:00 pm, via technology**

PRESENT			
Margaret Harvie (Chairperson)			
COMMUNITY REPRESENTATIVES			
Chelsea Ford	Vivienne Skinner	Sofie Mason-Jones	Julie Osborne
Robert Postema	Linda Gosling (Paddington Society Representative)		
ALLIANCE OF MOORE PARK SPORTS (AMPS) REPRESENTATIVE			
Tom Harley			
LOCAL GOVERNMENT REPRESENTATIVES			
Tony Lehmann , Randwick City Council	Councillor WY William Chan (City of Sydney)		
SYDNEY FOOTBALL STADIUM REPRESENTATIVES			
Kiara Neasy , Director, Communication and Engagement, Infrastructure NSW (for Peter Hynd)		Julie Shires , Group General Manager Infrastructure Development, Venues NSW	
GUESTS			
Shiraz Ahmed , Team Leader, Infrastructure Management Department of Planning & Environment		Vlad Popovski , Senior Communication Officer, Infrastructure NSW	
PRESENTERS			
Stephen Saunders , GGM Event Acquisitions and Partnerships, Venues NSW	Johnny Naofal , GM Safety, Security and Facilities, Venues NSW	Blake Vanderwoude , Event Manager, Venues NSW	Stephanie Ballango - Savills
APOLOGIES			
Steve Rankin	Peter Hynd , SFS Project Director, Infrastructure NSW	Suellen Fitzgerald , Chief Executive, Greater Sydney Parklands	Councillor Paula Masselos Mayor of Waverley
MEETING NOTES			
Leanne Smith (Governance House Pty Ltd, Note Taker)			

1. AGENDA ITEM # 1: WELCOME & ACKNOWLEDGEMENT OF COUNTRY

Margaret Harvie *Acknowledged that we are meeting on Aboriginal lands, and paid respects to Elders past, present and future, extending that respect to any Aboriginal or Torres Strait Islander persons present at the meeting.*

Margaret Harvie Welcomed all attendees to this extraordinary meeting of the Sydney Football Stadium (SFS) Redevelopment Community Consultation Committee (CCC) convened to review the current draft of the Event Management Plan (EMP) and opened proceedings at **4.05 pm**.

2. AGENDA ITEM # 2: DECLARATIONS OF PECUNIARY & OTHER INTERESTS

The Committee noted receipt of declarations tabled by Councillor WY William Chan as part of his onboarding process.

3. APOLOGIES

The Committee noted apologies received from Steve Rankin, Peter Hynd, Suellen Fitzgerald, and Paula Masselos

4. AGENDA ITEM # 3: ACTIONS FROM PREVIOUS MEETINGS

The following Action Items were noted as complete:

Margaret Harvie - To prepare a statement on behalf of the Community Representatives with a draft circulated for input / feedback by the CCC. **Action:** lodged with the Department of Planning and Environment (DPE) and the Select Committee on 4 February 2022;

Julie Shires - To circulate the Event Management Plan Presentation to the CCC in advance of the scheduled (and cancelled) 22 February meeting - **Action:** Complete, with a copy distributed on 18 February (note a draft of the plan was subsequently distributed when the meeting on 22 February was delayed to 22 March).

Suellen Fitzgerald - To put questions to the Moore Park Event Operations Group (MEOG) regarding accessibility and consultation and report back to the CCC following this meeting being held. **Action:** Confirmation received from Suellen via email prior to the meeting that Greater Sydney Parklands (GSP) will be working with Transport and the sports codes to resolve traffic and access issues for the Moore Park East Precinct. Julie Shires further reported a push to hold a strategic MEOG / with action ongoing.

The following item was closed as per the information included in the meeting agenda:

Tom Harley - To confirm if the Alliance of Moore Park Sports (AMPS) was consulted in relation to the EIS Traffic and Transport Assessment. **Response** - AMPS were not directly consulted on the EIS Traffic and Transport Assessment but did submit a letter as part of the public exhibition stage in 2019. A copy of this submission is available on the Major Projects website at:

<https://majorprojects.planningportal.nsw.gov.au/prweb/PRRestService/mp/01/getContent?AttachmentRef=SUB-632%2120190717T051258.348%20GMT>

The final item was closed based on the tabled response, noted as follows:

Julie Shires - To request sharing of link to Transport Management Plans. **Action:** Response - was provided to the CCC that these will be made available by DPE once review process has been finalised.

5. AGENDA ITEM # 4: CORRESPONDENCE

- Margaret Harvie** Referred to a local resident complaint, with the matter elevated for discussion at the CCC meeting at the complainant's request, on the basis that the complainant is dissatisfied with the response from John Holland. Discussion deferred until later in the meeting (or further meeting) He had requested to speak with resident association on the CCC and therefore had been having discussions with Linda Gosling/ Paddington Society. Linda not yet at the meeting.
Further reported the request from the CCC for a response from Venues NSW to their submission on the Modification Application for the Precinct Village and Car Park Project.
- Julie Shires** Reported that a response has been provided to DPE, noting that she has reached out to the Department regarding making that response available.
- Shiraz Ahmed** Confirmed that Venues NSW did respond to the questions raised by the CCC, with the matter under active assessment, and suggesting that when concluded, the records would be made publicly available.
Noted that he is not part of the Assessment Team and is not able to comment on why the response has not been made publicly accessible.
- Julie Osborne** Discussed desire to understand to what extent Venues NSW has considered the CCC feedback.
- Shiraz Ahmed** Noted that Venues NSW did respond to each issue raised, with the Assessment Team currently reviewing material with a statutory lens.
- Margaret Harvie** Asked Venues NSW to confirm the nature of their response.
- Julie Osborne** Clarified an area of concern for the Committee around community consultation, noting that if the views of the CCC are not considered, and this does not represent *consultation*.
- Julie Shires** Stated that a lengthy response has been provided and suggested to read the letter for completeness. Providing a summary of the letter would not do it justice given the number of issues addressed in the letter.

Tom Harley joined the meeting at this point.

ACTION # 1

Julie Shires to request the Assessment Team at DPE make Venues NSW response public, with **Shiraz Ahmed** to also follow up internally.

Linda Gosling¹ joined the meeting at this point.

Julie Osborne Requested a timely response to this matter.

¹ LG suffered from internet connectivity issues and dropped out and rejoined at several points during the meeting.

Vivienne Skinner	Highlighted that not receiving a response to the feedback inhibits the work of the CCC members as representatives of the community.
Chelsea Ford	Raised a broader concern (possibly outside of the scope of the CCC) around major infrastructure projects and the weight given to community consultation – with participants feeling that their input is not being considered or impacting the result.
Sofie Mason-Jones	Highlighted the Committee’s desire to understand if parking on the grasslands is staying or being removed / as the biggest issue for the CCC across several years (relevant in the context of the additional parking being sought).
Vivienne Skinner	Noted that CCC support for the Village Precinct and Carpark Proposal (reluctant in the case of some members) was premised on removal of parking from the Moore Park grasslands.
Sofie Mason-Jones	Clarified that the Committee remains uncertain about the overall parking numbers, and what is being retained / removed.
Margaret Harvie	Queried whether Venues NSW could provide their response directly to the CCC?
Julie Shires	Clarified that Venues NSW has no objection to the response being published on the DPE website, publication is a matter for the Department.
Vivienne Skinner	Referred to the circulated article (https://www.smh.com.au/property/news/how-living-near-sydney-s-green-spaces-makes-you-healthier-and-happier-20220314-p5a4i0.html) highlighting the importance of green space as a driver for CCC participation, noting concern that initiatives are thwarted by people wishing to commercialise public green space / use by elite sports, at the expense of local children and residents needing training grounds, access to the parklands etc.
Tom Harley	Responded that he agreed on the importance of green space but highlighted the need for professional sports development and a balanced approach.
Councillor Chan	Discussed this as an important issue for the City of Sydney, particularly against the backdrop of COVID-19 – noting the evolving LGA / younger demographic – with increased demand for active and open spaces – desire to avoid further acquisitions. Highlighted continuing advocacy of green space for the public, preserved for the next generation of Sydneysiders.

6. AGENDA ITEM # 5: D28 - EVENT MANAGEMENT PLAN

Julie Shires	<p>Thanked the CCC for their feedback on the draft Event Management Plan as circulated, with the feedback appended to the Meeting slides (as distributed to the CCC on the previous day by Stephanie Ballango).</p> <p>Discussed the proposed structure of the presentation including: start by providing an overview of the Presentation (Event typologies, Event Planning, Event Day Management, Pedestrian Movement and Entry / Exit to Stadium, Activation Zones, Security, Noise Management, Waste Management and Accessibility), followed by discussion of the comments received from the CCC and Venues NSW response followed by discussion on any new comments.</p> <p>Requested that questions be held until after the Presentation (subject to any points of clarification) to allow for capturing in the meeting notes (versus use of the chat facility).</p>
Stephanie Ballango	<p>Provided an overview of the Consultation Process including:</p> <ul style="list-style-type: none"> ▪ Requirement to submit a final and updated Event Management Plan “for the new stadium, to the satisfaction of the Planning Secretary” as part of the Conditions of Consent; ▪ Need to consult with the stakeholders nominated in the condition; ▪ The draft Plan is a further evolution of the draft Event Management Strategy that formed Appendix Q of the exhibited State Significant Development (SSD) Application in 2018/19; ▪ The preparation of draft Event Management Plan focusses on updating and augmenting the exhibited Strategy with operational details that have now been confirmed; ▪ The draft Event Management Plan has been shared with agency stakeholders, including the City of Sydney Council and feedback is being collected, considered, and addressed by Venues NSW. The outcome of this consultation process is provided in this Presentation; ▪ When submitting the Event Management Plan for approval, Venues NSW is required to provide a register demonstrating how Venues NSW has responded to any feedback received. The Register is likely to form an Appendix to the submitted Event Management Plan like the approach taken for the recently completed SIMP (currently with DPE).
Julie Shires	Introduced the Venues NSW representatives to the meeting.

**Stephen
Saunders**

Provided an [introduction](#) including:

- The stadium with 42,500 seats across four tiers (with an additional 10,000 on the playing field for concerts);
- The objectives of the Plan to outline the event typologies and activation activities expected to be facilitated; address operational aspects for proposed events (patron arrival and departure, vehicle access, crowd management, security, noise and waste management, emergency response and evacuation, and other operational details specific to particular events, including notification procedures) and to integrate with the other operational management plans as they relate to event operations;
- Noted that multiple stakeholders are responsible for hosting events with precinct wide coordination occurring throughout Moore Park by the MEOG.

**Stephanie
Ballango**

Discussed the [Conditions of Consent \(Condition D28\)](#) including:

- Preparation of the Plan as a Condition, building on the draft Event Management Strategy as part of the exhibition package;
- The requirement for the Event Management Plan to be a standalone document drawing on and informed by the other operational Plans (required by the Conditions of Consent);
- Requirement to demonstrate evidence of consultation (as documented in the Slides) including with Transport for NSW, the former Sydney Cricket and Sports Ground Trust (SCSGT) (now Venues NSW), the former Centennial Park and Moore Park Trust (now Greater Sydney parklands), NSW Police, Fire and Rescue NSW, and other emergency services / relevant major event stakeholders including (but not limited to) the sporting clubs.
- Requirement for the Event Management Plan to be informed by the Event Traffic and Transport Management Plan (ETTTP), Anti-Social Behaviour Strategy, updated Crime Prevention Through Environmental Design (CPTED) report and proposed operational waste management measures;
- The need to consider and address transport management, pedestrian safety, community uses, waste management / reduction of litter, and to provide evidence to the Terrorism Protection Unit / consider other documents such as the Vehicle Mitigation Plan etc.

Advised that preparation of the ETTTP, Waste Management and Noise Mitigation Plans are in progress.

**Stephen
Saunders**

Discussed [Event Typologies](#), highlighting:

- Details of how the organisation plans for an event and consideration of event types: with a typical SFS event with up to 36,000 patrons, SFS peak events with up to 45,000 patrons, Concerts / double-headers with up to 55,000 attendees, and peak double headers (SFS & SCG) with up to 86,000 people;
- The Event Planning process as documented and the range of activity between 12 to 18 months out from an event to the event day;
- Commencement of activity for large events at least 12 to 18 months prior (with some events e.g., the 2027 Rugby World Cup planning commencing five years out);
- The Sporting Codes generally releasing their schedules 12 to 18 months out, with Working Group activity commencing (including MEOG engagement);
- Challenges associated with promoters wishing to postpone release of information;
- Risk assessments and other activity undertaken between 3 and 12 months prior to an event (including staffing plans, event overlay, and ETTTP matters);
- Variances depending on time of day, weather, day of the week, opposing fan behaviour etc. considered for each event;
- Finalisation of the event overlay three months out, monitoring of ticketing, completion of event specific risk assessments, and emergency planning etc;
- Development of the *event brief*;
- Event day briefings with staff, with operational documents clearly communicated;
- The process as one of Continuous Improvement;
- Venues NSW's role in leading the operations of the venue e.g., people in / out, amenities, cleaning, creating a safe and welcoming environment etc.
- The Sports Partners as responsible for what happens on the grass;
- Desire to create the best possible playing surface;
- The Venues Operations Centre– a state of the art facility housed at the back of the SCG and including access to all CCTV cameras across the precinct and allowing for everyone responsible for the event to be collocated / accessible to communications etc. (including Food and Beverage representatives, ticketing, cleaning, Police Command, representatives from the Sporting Partners, security etc. / scaled up or down depending on the size of the event);
- Live feeds from Transport for NSW including updates on traffic flows;
- Last minute checks undertaken by Event Supervisors;

- Closure of Driver Avenue (usually two hours before an event) – with the decision determined by NSW Police.

Reported on [Pedestrian Movements](#) including:

- Majority of movements in and out from the south-western corner (Gate 1) / designed to accommodate connection to transport hub etc.
- Other Gates and uses as documented in the meeting slides.

Discussed the [Event Day Experience](#) including:

- The key activation zones / SFS concourse and surrounding public domain “providing an opportunity to create a highly activated and curated series of spaces, where SFS patrons and community members can enjoy a diverse range of experiences and activities on event days;”
- Falling within distinct conditions and managed as per internal events including safety, security, and noise etc.

Johnny Naofal

Reported on [Security](#), highlighting:

- Consultation with key stakeholders including Emergency Services, the Police, and the Sporting Codes;
- Conduct of Risk Assessments across all operations within the stadium and with risks scaled up or down as required;
- Risk identification and mitigation feeding into engagements (including police and staff requirements);
- Work with NSW Police and supply of security guards (internal and external);
- Plans developed for particular events (noting that all events are different);
- Area wardens and plans for safe and orderly evacuation if required;
- Community engagement in relation to special events and concerts including letterbox drops;
- Stakeholder input into the development of the Plans.

Stephanie Ballango

Discussed [Noise Management Plans](#) including:

- Requirement for the EMP to be informed by the Operational Noise Management Plan that is in the process of being finalised by Venues NSW;
- Two permanent noise monitors installed on the perimeter of the stadium (North and East), to continually monitor noise as required by the Conditions of Consent;
- The monitors as calibrated to record audible noise at the stadium and at nominated sensitive noise receivers including UTS, Kira Childcare Centre and Fox Studios;
- Variables caused by weather, wind etc.;
- Noise measured in real time during events, sound checks, rehearsals etc. to monitor compliance;
- Event Representatives appointed by Venues NSW to control noise emissions during events and manage complaints etc.;
- The Event Management Plan to articulate the Complaints Handling Process established in the Operational Noise Management Plan;
- The 12-month trial period and 2-year monitoring period required under the Consent (with testing to verify projections and reported required to the DPE).

Sofie Mason-Jones

Sought confirmation that both attended and unattended noise monitoring would be undertaken.

Stephanie Ballango

Discussed the two monitors on the roof of the stadium and acknowledgment of the sensitive noise receivers in the vicinity of the stadium (e.g., UTS as an academic space, with the need to consider study and exam periods).

Noted that details of attended versus live monitoring would be included in the Noise Management Plan.

Vivienne Skinner

Noted that the stated locations for monitoring are largely onsite, suggesting that it would be helpful to understand the impact further away / where people are living.

Stephanie Ballango

Highlighted the parameters of the Conditions of Consent in relation to procedures around sensitive noise receivers and the requirements of the Operational Noise Management Plan, with agreement to take feedback on board around the impact of noise on surrounding residential properties.

Stephen Saunders

Reported on the [Waste Management Plan](#), referencing:

- Focus on sustainability, with waste streams segregated to maximise recycling and resource recovery;

- Sorting systems to include mixed recyclables, food waste and general waste transferred to an enclosed waste compound in the basement ahead of being transported on site for further sorting.
- Food waste held in a refrigerated room.

Vivienne Skinner Discussed the WOMAD festival that she had attended, with no utilisation of plastic (all wood and paper) and staff on hand to support appropriate recycling and sought clarification from Venues NSW on whether a similar approach would be adopted at the stadium.

Stephen Saunders Reported use of compostables moving forward, with food served in BioPak's etc.
Further noted that a lot of sorting is done manually (and again offsite by the waste provider).

Councillor Chan Discussed desire to see and understand the plans in relation to single use plastics and waste reduction versus management.
Noted requirement for strategies across governments to move towards zero waste.

Johnny Naofal Reported initiatives including use of food dehydration machines etc.

Stephen Saunders Discussed [Accessibility](#), noting:

- 696 accessible seats (up from 28 in the previous stadium);
- The Changing Place facility on level 1 (North Western Corner of the venue) operating 24/7;
- Dedicated accessible drop-off areas.

Shiraz Ahmed Queried the percentage of accessible seating?

Stephanie Ballango Reported this as 1.56% of overall seating.

Councillor Chan Asked for details of specific event signage and wayfinding.

Julie Shires Confirmed the above would be in place.

Stephanie Ballango Reported on [Consultation with Agencies](#), including:

- Liaison with the City of Sydney, Sydney Coordination Office and Transport Management Centre within Transport for NSW, Greater Sydney Parklands, NSW Police, Fire and Rescue NSW, NSW Ambulance, and major event stakeholders including the sporting clubs;
- Each stakeholder was given two weeks to provide feedback on the EMP;
- Feedback to date falling within 5 to 6 categories;
- Some of the Agency feedback has been specific to that Agency e.g., Ambulance NSW seeking assurances around the size and location of ambulance parking spaces;
- Seeking of clarification around operating hours including bump in and bump out times;
- Clarifications around noise levels (types and across days);
- Transport related matters including understanding how pedestrians get to and from the site (including dispersal at the end of the event);
- Transport for NSW seeking additional detail around coach parking arrangements and zones;
- Requirement for more detail around geo-fencing;
- Desire to include information around the regulatory roles of Transport for NSW and the EPA (including notification processes / details of the Hotline) / references to roles throughout the document;
- The feedback is proposed to be included in the Register that may form an Appendix to the Plan.

Julie Shires Referred to the [feedback from the CCC](#) as included in the Slides.

Stephen Saunders Highlighted feedback in relation to operational hours and confirmed:

- Requirement to bump out as soon as a show finishes;
- Activity after 11.30 pm as largely in the basement or the internal venue;
- The larger roof in the new venue;
- The importance of rehearsal sound tests to ensure that the sound levels are right;
- Clarification that 12.00 pm is noon;
- Concerts concluding by 11 pm and sporting events usually by 10 pm or 10.30 pm;
- Table 6 – with cloaking generally open 2 hours before an event and open as late as possible (but noting staffing costs for the promoter);
- Focus on the customer experience, engagement with groups, and provision of dedicated areas including amenities, toilets, and food options;
- The public site as accessible 24/7.

Stephanie Ballango left the meeting at this point.

Vivienne Skinner	Asked if ticketing for a music concert would be seated or open entry?
Stephen Saunders	Reported that the vast majority would be allocated seating / with some events including a General Admission floor (noting safety as a priority issue). Further discussed: <ul style="list-style-type: none"> ▪ Mobile speakers to be considered on a case-by-case basis / falling within operating protocols; ▪ Noise monitoring allowing for notification and action; ▪ Confirmation that these would be turned off post event / to help transition people out; ▪ Noted the question around the 1,500 Village Precinct car spaces & 50 basement spaces / no reference to satellite parking areas such as EQ, Sydney Boys etc. highlighting liaison with the venues / but inability to dictate - this forming part of the Transport Plans.
Julie Shires	Noted that all satellite parking is listed in the Transport Plans.
Sofie Mason-Jones	Queried if parking on Moore Park is included in the Plan/s.
Julie Shires	Responded that this is managed by the Greater Sydney Parklands.
Sofie Mason-Jones	Discussed the purpose of the Plans in relation to management of traffic and pedestrian flows.
Julie Shires	Responded that the EMP document captures some transport elements and provides an overview / with the detail captured in the four separate plans / with reference back to the Transport Plans. Discussed variables depending on the type of event – with ingress and egress staggered (with the Transport Map discussed in detail in the other Plans / with updates to the EMP made to reflect the Transport Plans).
Stephen Saunders	Reported use of the south side of Moore Park Road for coach parking in the past and the secondary space opposite the Centennial Hotel (and work with Transport for NSW around use as coach parking only).
Vivienne Skinner	Asked when promotion of Light Rail would be made available to the public.
Stephen Saunders	Noted inclusion in the Transport Plans / with the Light Rail considered a game changer in terms of arrivals at the SCG.
Julie Shires	Reported that this would be managed by Transport for NSW, with clear plans in the lead up to the stadium opening. Reported that set down areas are addressed in the Transport Plan. Highlighted that all comments tabled would be taken on board and actively considered / captured in the relevant Plans.
Stephen Saunders	Discussed 11.6 Noise – noting risk management and empowerment of the Event Manager to liaise with the promoter regarding a breach of noise limits (noting a distinction between a one-off spike and consistent noise) and authorisation to dial things back.
Vivienne Skinner	Sought clarification around the extent of the Hotline.
Stephen Saunders	Confirmed availability for all concerts.
Linda Gosling	Suggested that this should be available for every major event since there will only be 4 concerts a year while major events can have music/PA noise
Julie Shires	Noted this comment for Venues NSW to clarify through the Event Management Plan if this facility might be made availability for all major events. Discussed the number of gates implemented to mitigate noise including sound checks to ensure no exceedances and monitoring throughout the event and noting the calibrated monitoring system.
Stephen Saunders	Highlighted that there is no incentive for the promoter to breach noise restrictions / risk fines from the EPA (with contracts requiring these costs to be borne by the promoters). Discussed the responsible Service of Alcohol with a comprehensive plan in place as part of the liquor license (noting that the user pays to have policing onsite) and measures to deal with intoxication etc. (the goal to provide a safe and enjoyable environment for all patrons).
Julie Shires	Referred to the question around intersection of the Plans, confirming that this is the case.
Linda Gosling	Queried measures in the Event Management Plan to actively discourage illegal parking.

- Julie Shires** Indicated that this would be captured in the Transport Plan (and in response to a further question, noting that the ETTMP is not yet available).
- Sofie Mason-Jones** Recommended that if the EMP is not repeating statements included in the other Plans that there should be a clear statement at the front of the document that all events are undertaken in accordance with the other Plans.
- Julie shires** Confirmed the above.
Asked for any further comments not captured / discussed at the meeting (with none tabled).

7. AGENDA ITEM # 6: UPDATE ON PROGRESS OF APPROVAL OF THE MODIFICATION APPLICATION

- Shiraz Ahmed** Confirmed that the assessment is still in progress, with some issues being worked through before finalisation.

8. AGENDA ITEM # 9: NEXT MEETING DATE

- Margaret Harvie** There was discussion of the timing of the next meeting as **20 April 2022** at 6 pm, to be preceded by a stadium tour at 5 pm, noting that the Note Taker was hoping to join the meeting via technology / seeking confirmation of facilities in this regard, and highlighting the need to consider hybrid meetings in the current situation regarding COVID-19.

- ACTION # 2** **Vlad Popovski** to liaise with John Holland regarding facilities for a hybrid meeting on 20 April 2022.

9. AGENDA ITEM: GENERAL BUSINESS / UPDATE ON RESIDENT COMPLAINT

- Linda Gosling** Provided an update on the Moore Park Road Resident complaint, noting that the resident lives directly opposite the stadium and is impacted by dust from skips, the electrical upgrade works and other activity, noting outstanding issues relating to the Electrical Sub-Contractor and damage to the fence and jack hammering causing tile damage within the house, with hopes that John Holland will address the matter with sensitivity and to the satisfaction of the resident.
Noted that the resident has been provided with an escalation point within John Holland.

- ACTION # 3** **John Holland** to provide an update on the Complaint and resolution at the next CCC meeting.

- Kiara Neasy** Highlighted that the NSW representatives would note the response to this complaint / ensure that NSW is satisfied.

- Shiraz Ahmed** Noted that if the person is not happy with the response from John Holland the matter could be referred to DPE's Compliance Team for review as an independent body.

- ACTION # 4** **Shiraz Ahmed** to share details of the contact for complaints (in the Compliance Team) at DPE with the Committee Chair who will make this available (as per details circulated)

- Vivienne Skinner** Asked if stadium construction was on track?

- Kiara Neasy** Confirmed that construction is tracking on schedule, despite the challenges of COVID-19 and the wet weather.

- Vivienne Skinner** Asked if the Venues NSW work is also on track / for lodgement with DPE as required?

- Julie Shires** Reported that the Plans are very much on track.

10. CLOSE OF MEETING

There being no further business, the Chair closed the meeting at **6.10 pm**.

ACTIONS ARISING

01_03/22	Julie Shires / Shiraz Ahmed	Request the Assessment Team at DPE make Venues NSW response public. Shiraz Ahmed to follow up internally.
02_03/22	Vlad Popovski	To liaise with John Holland regarding facilities for a hybrid meeting on 20 April 2022.
03_03/22	Tiffany Jones	To provide an update on the Complaint and resolution at the next CCC meeting (April 2022).
04_03/22	Shiraz Ahmed	To share contact details for the Compliance Team at DPE with the Committee Chair.